

Wireless microphone set operating in the UHF range. Diversity receiving system with up to 500 selectable frequencies. Available with a handheld transmitter or with headset and lavaliers transmitters. Up to 5 wireless systems performing simultaneously. System designed for professional installations and performers.





echnical Data	
Receiver type	Desktop
Output audio level	-12 dB
Output impedance	5 kOhm
Frequency range	200-270 MHz
Connections	XLR bal./jack 6,3mm unbal.
Power supply	12 - 15V DC 600mA
Dimensions	193 x 140 x 42 mm
Weight	320g



# PW210

#### Vocal set

- 1 PW20R VHF diversity receiver
- 1 PW22M VHF hand-held transmitter, dynamic, cardioid
- 1 power supply for PW20R
- 1 sturdy case

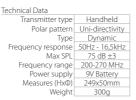


### PW220

### Headset

- 1 PW20R VHF diversity receiver
- 1 PW22B VHF bodypack transmitter
- 1 PW22H headset
- 1 power supply for PW20R
- 1 sturdy case







Technical Data	
Transmitter type	Body-pack
Frequency range	200-270 Mhz
Power supply	9V Battery
Weight	138g



Headset
Cardioid
Condenser
80Hz - 12,5kHz
120 dB
1 m









# **P58B**

Dynamic microphone with a super-cardioid pattern, designed for professional use in live performance and studio recording.

Its frequency response is conceived for "nearfield" voice pickup. Its super-cardioid pattern over the whole frequency range ensures maximum gain before feedback, highest isolation from other sound sources and excellent rejection of off-axis sound. The anti-vibration cartridge system cuts down handling noise. Rugged construction with a proven shock-mount

Rugged construction with a proven shock-mount system and a steel mesh grille protecting the cartridge. Typical applications include pickup of lead voice, speech and chorus.

Polar pattern: super cardioid

Type: dynamic

• Frequency response: 55Hz -16kHz

Max SPL: 94 dB

# P58

Dynamic microphone with cardioid pattern, designed for professional use in live performance and studio recording.

Its frequency response is conceived for "nearfield" voice pickup. The anti-vibration cartridge system cuts down handling noise. Rugged construction with a proven shock-mount system and a steel mesh grille protecting the cartridge. Typical applications include pickup of lead voice, speech and chorus.

• Polar pattern: cardioid

Type: dynamic

• Frequency response: 55Hz -15kHz

Max SPL: 94 dB

### P57

Dynamic microphone with cardioid pattern, designed for professional use in live performance and studio recording. Its frequency response is conceived for pickup of musical instruments and vocals

It has an extremely effective cardioid polar pattern which isolates the main sound source while minimizing background noise. Rugged construction with a proven shock-mount system and a steel mesh grille protecting the cartridge. Typical applications of P57 are recording of drums, percussions, guitars as well as other musical instruments or vocals.

• Polar pattern: cardioid

Type: dynamic

• Frequency response: 45Hz -15kHz

• Max SPL: 94 dB