

Wireless microphone set operating in the UHF range. Diversity receiving system with up to 500 selectable frequencies. Available with a handheld transmitter or with headset and lavaliers transmitters. Up to 5 wireless systems performing simultaneously. System designed for professional installations and performers.



PW210

Vocal set

- 1 PW20R VHF diversity receiver
- 1 PW22M VHF hand-held transmitter, dynamic, cardioid
- 1 power supply for PW20R
- 1 sturdy case



PW220

Headset

- 1 PW20R VHF diversity receiver
- 1 PW22B VHF bodypack transmitter
- 1 PW22H headset
- 1 power supply for PW20R
- 1 sturdy case



Technical Data

Receiver type	Desktop
Output audio level	-12 dB
Output impedance	5 kOhm
Frequency range	200-270 MHz
Connections	XLR bal./jack 6,3mm unbal.
Power supply	12 - 15V DC 600mA
Dimensions	193 x 140 x 42 mm
Weight	320g



Technical Data

Transmitter type	Handheld
Polar pattern	Uni-directivity
Type	Dynamic
Frequency response	50Hz - 16,5kHz
Max SPL	75 dB ±3
Frequency range	200-270 MHz
Power supply	9V Battery
Measures (HxØ)	249x50mm
Weight	300g



Technical Data

Transmitter type	Body-pack
Frequency range	200-270 MHz
Power supply	9V Battery
Weight	138g



Technical Data

Microphone type	Headset
Polar pattern	Cardioid
Type	Condenser
Frequency response	80Hz - 12,5kHz
Max SPL	120 dB
Cable length	1 m



P58B

Dynamic microphone with a super-cardioid pattern, designed for professional use in live performance and studio recording. Its frequency response is conceived for “near-field” voice pickup. Its super-cardioid pattern over the whole frequency range ensures maximum gain before feedback, highest isolation from other sound sources and excellent rejection of off-axis sound. The anti-vibration cartridge system cuts down handling noise. Rugged construction with a proven shock-mount system and a steel mesh grille protecting the cartridge. Typical applications include pickup of lead voice, speech and chorus.

- Polar pattern: super cardioid
- Type: dynamic
- Frequency response: 55Hz -16kHz
- Max SPL: 94 dB



P58

Dynamic microphone with cardioid pattern, designed for professional use in live performance and studio recording. Its frequency response is conceived for “near-field” voice pickup. The anti-vibration cartridge system cuts down handling noise. Rugged construction with a proven shock-mount system and a steel mesh grille protecting the cartridge. Typical applications include pickup of lead voice, speech and chorus.

- Polar pattern: cardioid
- Type: dynamic
- Frequency response: 55Hz -15kHz
- Max SPL: 94 dB



P57

Dynamic microphone with cardioid pattern, designed for professional use in live performance and studio recording. Its frequency response is conceived for pickup of musical instruments and vocals.

It has an extremely effective cardioid polar pattern which isolates the main sound source while minimizing background noise. Rugged construction with a proven shock-mount system and a steel mesh grille protecting the cartridge. Typical applications of P57 are recording of drums, percussions, guitars as well as other musical instruments or vocals.

- Polar pattern: cardioid
- Type: dynamic
- Frequency response: 45Hz -15kHz
- Max SPL: 94 dB